

# 和

「華になる」

「さくら」

Special Guest: Curtis Patterson (koto)

## R&C

RYUTA ARISHIMA

## DUO

CHRISTOPHER S.  
GIBSON

BACH: DOUBLE CONCERTO

MOZART: DUO IN G MAJOR

PIAZZOLLA: OBLIVION

THUNDERSTRUCK  
SMOOTH CRIMINAL

# 洋

CONCERT #1

12.1.2018 (SAT)

17:30 DINNER, 18:30 PERFORMANCE

CONCERT #2

12.8.2018 (SAT)

17:30 DINNER, 18:30 PERFORMANCE

# R&C DUO

## ABOUT R&C DUO

RC Duo is a duo formed in 2016 with YIS violinist & koto player Ryuta Arishima (YIS '23) and cellist Christopher S. Gibson (YIS '05). Chris and Ryuta enjoy playing everything from Bach to Piazzolla to Michael Jackson to Adele. They have performed at Motomachi Cerisier, Encounter Yokohama, British House Yokohama, YC&AC, the YIS Tanner Auditorium and other venues.



### RYUTA ARISHIMA (violin, koto)

4歳でヴァイオリンを始め、9歳で琴を始める。現在、横浜インターナショナルスクール8年生。ヴァイオリンを菊池愛氏、佐藤英莉香氏に師事する。タナーアンサンブルに所属し、リベルタンゴ、チゴインエルワイゼンなどでこれまでソリストを務める。琴を沢井一恵氏、Curtis Patterson氏に師事する。2018年、第36回全国福山琴コンクールにて銅賞。審査員の米川敏子氏に「楽器本来の、人に訴える音を出している」という賛辞を受ける。2018年夏、琴アンサンブル"K5 BY RYU"を結成。現在、音大受験を目指し日々練習に励んでいる。

Ryuta started the violin at the age of four and the Koto at age nine. He currently attends Yokohama International School. He studies the violin with Ai Kikuchi and Erika Sato. He belongs to the Tanner Ensemble and has performed Libertango, Zigeunerweisen and other pieces as a soloist. He studies the Koto with Kazue Sawai and Curtis Patterson. He won the bronze award at the 2018 36th All-Japan Fukuyama Koto Competition. One of the Judges Toshiko Yonekawa commented that "He can give the best possible sound from the koto that can truly reach the listener." In summer 2018 he formed the Koto ensemble group "K5 BY RYU."



### CHRISTOPHER S. GIBSON (cello)

アメリカ・ミシガン州生まれ。4才よりチェロを始める。横浜インターナショナルスクール卒業後、2005年にイエール大学に進学、哲学・政治学を二重専攻。イエール音楽院のOle Akahoshi氏にチェロを、Wendy Sharp氏に室内楽を師事する。2009年、同大学FOMコンクールにて入賞。2012年冬、国際演奏家協会新人オーディションにてバッハ無伴奏バイオリンパルティータ第2番の演奏で入賞した際、審査員の一人であるバイオリニスト川畠成道氏から「曲の世界に入り込むことの出来る演奏」という賛辞を受ける。

Half American and half Japanese, Christopher was born in Traverse City, Michigan and started cello at age four. Upon graduating Yokohama International School, he entered Yale University, majoring in Philosophy and Political Science. After passing an audition with cellist Aldo Parisot, Christopher took lessons with Ole Akahoshi and Wendy Sharp at the Yale School of Music as an undergraduate cellist. He was a winner at the Yale Friends of Music competition in 2009. In Winter 2012, he was a winner of the New Artist Competition at the International Artist Association (IAA) with comments from violinist Narimichi Kawabata, who remarked that Gibson's Bach "allows the listener to enter the world of the piece." Website: [www.christophersgibson.com](http://www.christophersgibson.com)

## TICKET INFORMATION:

4000 yen per person (includes meal with one drink and music charge)

Please contact [rcduov.c@gmail.com](mailto:rcduov.c@gmail.com) for tickets and any kind of question.

## PLACE:

Restaurant "ENCOUNTER" Yokohama

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**THANK YOU**